



## INTERNATIONAL CONFERENCE

# THE MEDITERRANEAN IN TRAVELOGUE LITERATURE

**3–4 OTTOBRE 2024 — AULA 3  
PALAZZO ANTONINI–CERNAZAI  
VIA PETRACCO 8, UDINE, ITALY**

In the time before the development of the mass media and mass travel, for every national society travelogue texts represented an important source of familiarisation with near and far countries, nations and their cultural customs. Besides being an important crossroads between occidental and oriental peoples, the blue sea between Europe and Africa has always been a preferred target destination for travelers throughout the centuries, and the travelogues written between the 15th and early 20th century thus represent an important body of texts testifying to intercultural experience.

The international conference “The Mediterranean in travelogue literature” aims to allow scholars of humanistic geography, literature, text linguistics and cultural anthropology to reflect on

representations of intercultural contacts in travelogue texts to the Mediterranean written over a time span that ranges from the 14th century to the early 20th century. Information about intercultural contact serves not only to get acquainted with foreign cultures, but also to get important insights into our own culture via its differences with the “other”; this experience can also be further explored and enriched when multiple – often distant – disciplinary points of view are presented on the same topic. In this perspective, springing from various areas of investigation and investing many themes, the contributions to the conference will support the growth of a multithematic overview of national and cultural representations of the Mediterranean area, and thereby provide significant development of interdisciplinary investigation.



**UNIVERSITÀ  
DEGLI STUDI  
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HIC SUNT FUTURA

DIPARTIMENTO DI  
LINGUE E LETTERATURE,  
COMUNICAZIONE,  
FORMAZIONE E SOCIETÀ

The conference is organised within the framework of the European project DIGEOCAT & LIB, funded by the Erasmus+ Higher Education Cooperation Partnership programme.

**& DIGEOCAT  
LIB.**



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**The topics of interest constitute, but are not limited to the following:**

- geography and literature;
- textual features of travelogues past and present;
- odeporic iconography;
- the Mediterranean Grand Tour;
- imagology;
- food and travel.

The conference languages are Italian, English and Czech.

**SCHOLARS ARE INVITED TO SUBMIT A 250-WORD ABSTRACT, ALONGSIDE 4-5 KEY WORDS, NO LATER THAN MAY 31TH, 2024 BY MAIL TO**

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